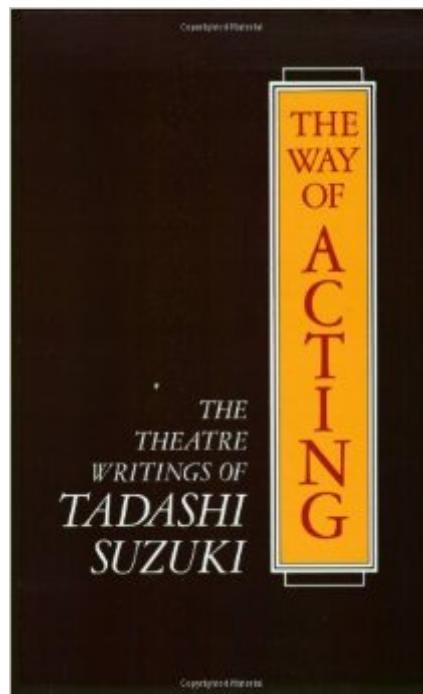


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The Way Of Acting: The Theatre Writings Of Tadashi Suzuki



Synopsis

The most influential contemporary theatre director in Japan, Suzuki provides a thorough and accessible formulation of his ideas and beliefs, and insights into his training methods. Features his compelling adaptation of Clytemnestra--finding an astonishing parallel between ancient Greek and modern Japanese society, Suzuki melds traditional and avant-garde techniques to shed new light on this primal tale.

Book Information

Paperback: 188 pages

Publisher: Theatre Communications Group; 1st edition (January 1, 1993)

Language: English

ISBN-10: 0930452569

ISBN-13: 978-0930452568

Product Dimensions: 5.4 x 0.4 x 8.5 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (5 customer reviews)

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Customer Reviews

This book explores the wonderful techniques of Tadashi Suzuki, who often works hand in hand with Anne Bogart. The book is a spiritual and magical take on acting, concentrating on the actor's body and mind rather than his/her lines and blocking. It is a refreshing and challenging technique that is beautifully and simply explained in this book. Complete with pictures of the artist himself, the book is a wonderful way to get your feet wet in the Suzuki/Bogart technique.

A great companion to any theatre student enrolled in physical theatre classes, as it seems this methodology is becoming more and more well-known in university theatre programs and conservatories. It's difficult to explain this training, but the techniques help create a real, instinctual response when on stage, and gives greater meaning to every action and every movement the actor makes.

This book describes a very interesting and different type of theatre that involves movement, specifically using the feet to portray characters and a story. There are detailed descriptions on how to achieve this and even descriptions of exercises to do with actors. Suzuki also writes about his feelings regarding other theatrical design elements, such as setting and relationship with the audience. The one downfall to this is that for someone trained in realism, or say, musical theatre, the Suzuki method to theatre is difficult to embody and fully understand when using this book alone.

Great perspective on acting

A lot of inspiring words.

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